

# DANCEEAST

## Application Questions #MoveBeMoved Commission

The video and written application forms include the following questions:

### CONTACT DETAILS

Name of Applicant\*

Chosen pronoun(s)\*

(If applicable) Name of Company (if you regularly work within a company)

Contact Email\*

Contact Number\*

Website

Social media handles

Address

Any access requirements and support needs that you would like to share confidentially at this stage. We will make all reasonable adjustments possible to make this an inclusive process.

### ABOUT YOU

We want to know more about you and your practise.

1) Please tell us about you and your work.

*Please record this verbally via video/voice recording (2 mins max) or written within approx. 300 words.*

2) Please tell us about the artistic vision for your project including the details on what role technology plays in it and how is it central to the project?

*Please record this verbally via video/voice recording (2 mins max) or written within approx. 300 words.*

- 3) Please tell us how the project will take place including all practical elements e.g., at what stage in the development process is your idea, what is your ideal timeline for the project including availability for public showing, who are your collaborators.

*Please record this verbally via video/voice recording (2 mins max) or written within approx. 300 words.*

- 4) Please tell us who is your target audience for this project.

*Please record this verbally via video/voice recording (1 min max) or written within approx. 100 words.*

### **SUPPORTING FOOTAGE + VIDEOS**

Please send one - two links of recent or relevant works. At least one of these videos should evidence your established practice of using technology in making dance work. Please remember to provide passwords to files if needed.

Please do not send video applications as Downloadable (Dropbox or wetransfer) links that may expire and if you choose to use vimeo or youtube and a password, please make sure you share the password with us.

Please provide your first link to recent or relevant works.

Please provide your second link to recent or relevant works.